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SEAWORTHY: A Nautical Selection from Minton to Mermaids

ANDREA FRANK: New Photographs

December 15th through January 27th, 2007

The Edward Thorp Gallery will present “*SEAWORTHY*,” a theme show of objects related to maritime culture and the world of the sea. This installation of diverse material will include vintage Japanese fishing net floats, fishing decoys, oyster plates, and other flotsam and jetsam including drawings, paintings, photographs, video and sculpture, relating to the sea.

Some of the artists to be included are Matthew Benedict, Biala, Katherine Bradford, Edwin Dickinson, Elshemius, Antonio Jacobsen, John Marin, and Malcolm Morley.

Andrea Frank

Andrea Frank will show twelve new photographs based on visits to worldwide ports, capturing ships for this photographic series. In this exhibit, she has focused exclusively on European ports.

Taken as a whole, it is a visual roster of the maritime giants in today’s global market. Individually, each is a unique portrait that speaks to the many dichotomies and contradictions of modern technological innovation. For the artist, these massive and stunning constructions are as beautiful in appearance as in purpose.

To photograph these ships, the artist approaches at water level: in this way, she emphasizes the monumentality of her subject and the vastness of its capabilities, its power, and, conversely, its vulnerability.

Andrea Frank was born in Germany and lives and works in New York and Cambridge, MA, where she teaches photography and related media at M.I.T. She has exhibited in the US and internationally. This will be her first exhibition with the Edward Thorp Gallery.

Gallery hours are from 11am to 6pm, Tuesday through Saturday. For more information please call (212) 691-6565 or email: edwardthorpgallery@gmail.com.