

For immediate release:

ANDREA FRANK

Opening reception Saturday July 23, 2005 6:30pm

July 23 – September 3, 2005

Galleria Michela Rizzo

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Gallery hours: Turday 10.am – 12.30 pm, Tuesday - Saturday 4.30 – 7.30 pm, and by appointment

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Galleria Michela Rizzo is pleased to present recent work by young German artist Andrea Frank. The exhibition, which opens on Saturday July 23, will take place in two locations: The video *Untitled, (glass chain)* will be presented in the street level gallery space, while six new photographs from the series *Torsi* as well as monochrome watercolors from the series *Who By Fire* will be featured at the first floor exhibition spaces. Andrea Frank lives and works in New York and Cambridge, MA, where she teaches Photography and Related Media at MIT.

Untitled (glass chain), 2005

Untitled (glass chain) is a video which depicts two glass chains moving in a sensuous, slow, mesmerizing dance. They approach, intertwine and release infinitely in a meditation on the fragility and rhythm of relationship. The sound of touching glass highlights the effect of the piece and heightens the delicate and subtle tension.

The swing set was hand blown in MIT's glass lab with the generous help and craftsmanship of Martin Demain. The video was produced with a high-speed camera from MIT's Edgerton Center. This project was made possible in part through a grant by the Council for the Arts at MIT.

Who By Fire, 2002-2003

Who By Fire is a series of monochrome watercolors based on archive images. The subjects include premature babies, between life and death, in incubators; animals from childhood stories (the rabbit, the bird, and the wolf) shown dead, casualties of unknown circumstances; and bare and thin winter trees as the last living reminders of our roots.

Torsi, 2005

Torsi is a photographic series of 'psychological self-portraits' in two parts. The first part is comprised of childhood portraits, originally taken by the artist's father, which have been re-photographed and cropped by Ms. Frank to show only the body. The second part of the series shows the adult torso from the back, clothed in a transparent dress with a stitched-on spine. All six images are printed darkly and, at first glance, appear to be abstract black squares in a white frame. It is only as the viewer approaches the work that the images reveal themselves.

The exhibition will be on view through September 3.